



massart newsletter

Monday, November 5

Sculpture and Environmental Work Exhibition
November 5 through November 14 in the Longwood Gallery.

2:30 P.M. Visiting Artist...
TAKIS (sculptor) will speak in C 46.

8:30 - 12:30 P.M. ROLLER SKATING PARTY!!! all MassArtists and friends invited. At SPINOFF'S, 145 Ipswich Street, Near Fenway Park. Tickets at the door only, \$2.50. \$1.00 extra if you need to rent skates. Bring your MassArt I.D.'s.....

Tuesday, November 6

10:00 A.M. Dept. Heads meeting in conference room.

8:30 A.M.- 12:00 NOON STATE-WIDE MEETING OF ART ED DEPTS. DISCUSSING THE NEW LAWS FOR TEACHER CERTIFICATION sponsored by the Art Education Dept., in the Visual Learning Resource Center, Longwood B-8.

10:30 A.M. - 12:00 Noon The Art History Association Lecture Series presents..... Walter Compton in Picasso: "Enough of Art! It Is Art That Kills Us...", in Longwood C 46. (Wine and cheese following)

5:00 - 7:00 P.M. - WOMEN'S COMMITTEE meeting in C-3(Longwood) The Women's Committee will show Judy Chicago's film Womanhouse (50 min.). Discussion session afterwards.

Wednesday, November 7

8:00 P.M. MASSART FILM SOCIETY presents... ORPHEUS a film by Jean Cocteau. Free to MCA Students. In room C-9.

Thursday, November 8

12:30 P.M. Black Artists Union meeting in room 205, Overland.

3:00 - 9:00 P.M. FREE DESIGN-ASSISTANCE IN ADAPTING ENVIRONMENTS in the Adapting Environments Center, 1st floor, Overland Building. Contact: Susan Alford-Sandman 266-2666.

ART EDUCATION DEPARTMENT is sponsoring the STATE-WIDE MEETING OF ART EDUCATION DEPARTMENTS DISCUSSING THE NEW LAWS FOR TEACHER CERTIFICATION at 8:30 - 12 Noon, in the Visual Learning Resource Center, Longwood B-8.

- Guest: Dr. Jim Case, Director of Teacher Certification for the Massachusetts State Department of Education.
- Part I...(8:30-10:00 A.M.) With the MassArt Art Education Faculty, New Art Ed curriculum proposals shall be considered in terms of the requirements of the new Massachusetts Law on Teacher Certification.
- Part II...(10:00 - 11:30 A.M.) With Art Education Certification Programs from colleges across Massachusetts. Invited participants: U.Mass, B.U., S.M.U., Bridgewater State, Museum School, Lowell University, Westfield State, Salem State. Curriculum of each college's program shall be considered in the light of the New Certification Law. (11:30-12 Noon) - Summary.

REALITY THEATER

What happens when you hold the secret to the invention of the century? Come watch the rats crawl out of the wood work at Reality Theater's production of David Mamet's THE WATER ENGINE, about the search for an honest man in a time when we thought technology held all of the answers. THE WATER ENGINE, directed by Peter Frisch and performed Thursday through Saturday evenings at 8:15 P.M. through December 15. At Reality Theater, in residence at Mass. College of Art. Overland building. Ticket prices: Thursday, \$3.75; Friday, \$4.75; Saturday, \$5.25. Student, group, and senior citizen discounts are available. For more information and reservations call 262-4780.

PHOTOGRAPHY DEPARTMENT

The photography department is sponsoring a day trip to New York City. The Greyhound chartered bus will depart from the Longwood parking lot on Friday November 9th at 6:30 A.M. The bus should arrive at Rockefeller Center about 10:30 A.M. The point of the excursion is twofold; an opportunity to photograph in the New York Urban situation and to view a number of exhibitions uptown and a few in Soho. We will supper in Chinatown or "Puglios" in "Little Italy" then return from a West Broadway pick-up at 9:30 P.M. The cost is \$18.00 round trip. Contact Paul Muller or Bob Creamer at extension 17 if you are interested in one of the remaining 5 seats.

STUDIO TUTOR AVAILABLE FOR THIRD WORLD STUDENTS

What this means is that if you are a third world student at MassArt and need help with your course work or with development of your art skills you can get it from me: Anna Dunwell, Overland building, second floor in the Core II Office Monday 12:00-2:00, and Thursday 9:00-5:00 (studio #247-2583) to arrange appointments for other times. ALL minority students are to make appointments with me as soon as possible this semester so that we can resolve any potential problems that might create obstacles for you in your career at MassArt. GET IN TOUCH WITH ME SOON. If you are a faculty or department chairperson and can identify third world students who are doing exceptional work and or are beset with problems that interfere with class work performance please contact me as soon as possible.

WHO'S DOING WHAT!!!!?

Ben Ryterband - Two pieces of ceramics by Ben Ryterband have been selected to be shown in the "Containers" show at the Danforth Museum. The juried exhibition will run from November 4 through December 31.

Alf Braconier - Recently, Alf Braconier, and a group of Woodcarving students went on a field trip to the Albany Street Woodshop and the Palmer and Parker Lumber Co. of Tewksbury, Mass. in the interest of selecting wood for class projects. Those visiting the latter were fortunate enough to partake in a special outdoor luncheon, relating to the dedication of a new warehouse at that facility. This was followed by a visit to Woodcraft Supply of Woburn to aid in the choice of woodcarving tools.

Harris Barron - (S.I.M.) will present FISHING, four new performance works at the Helen Shlien Gallery during November.

Performances of TIME COMPASS; LIGHTWAVES; INTERSECT; and EYEWITNESS will be performed six times, on Friday and Saturday, November 9 & 10; 16 & 17; 30 & December 1, at 8:30 P.M. at the Helen Shlien Gallery, new Museum Wharf, 354 Congress Street, Boston, 5th floor, Reservation, \$3.00, 482-9866.

Ros Barron (Alumna) - will show new video works (November 2 & 3 only), paintings, and assemblages at the Shlien Gallery until December 1, 1979.